

METROPOLIS (32:04)

1. Noise (0:28) 2. Night Becomes Day (2:01) 3. Metropolis (3:31)

4. Subway (1:04) 5. Amorphous (13:31) 6. Transcendence (6:02)

7. Day Becomes Night (1:28) 8. City Of God (for Saint Augustine) (3:42)

9. THREE VIEWS OF A FOLK SONG (26:22)

Metropolis is a spontaneous improvisation for solo electric guitar and digital delay processor. **Three Views of a Folk Song** is an improvised deconstruction of Bob Dylan's `It's All Over Now, Baby Blue' for two electric guitars and synthesiser.

All performances p & c John Hood 2005. Contact: www.jhredguitar.com PO Box 1274 West Perth, WA 6872