

John Hood - Electric Guitar II

Blues, Compositions & Improvisations

John Hood - guitars, harmonica, synth, digital delay

1. Preaching The Blues (3:11)
2. Medley from "Metropolis Suite" - Noise - Night Becomes Day - Subway - Day Becomes Night - Sunday (5:09)
3. Centurion Blues (2:43)
4. The Repentance of Robert Johnson (8:21)
5. Blues For Ms Antonette (3:41)
6. Flight To Egypt (3:54)
7. Gymnopedie in Blues (5:45)
8. Excerpt from "Three Views of a Folk Song" (13:37)
9. Improvisation #2 (3:47)

This is a second collection of some of my favourite tracks, mostly from my more recent albums. Special thanks for the non-blues sounds on "Repentance" by my good friend and all-round fine musician, Lothar Reitz of Frankfurt, Germany.

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